

CMJ NEW MUSIC REPORT

516-248-9600

Published biweekly
by CMI Media
834 Willis Ave.,
Albertson, NY 11507

est. 1978

© Number 55
Volume 11 No. 9
December 17, 1984
355 Reporters



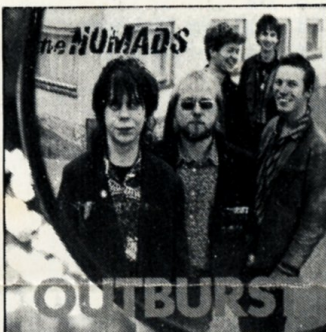
Jackpot

BRONSKI BEAT



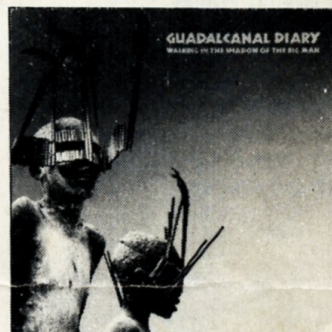
The Age Of Consent
MCA

NOMADS



Outburst
What Goes On?

GUADALCANAL DIARY



Walking In The Shadow
Of The Big Man
DB

Top Three

<u>RADIO</u>	<u>CLUBS</u>	<u>RETAIL</u>
1. U2	CHAKA KHAN	FRANKIE
2. Frankie/Hollywood	David Bowie	Madonna
3. General Public	Madonna	U2

Breakthroughs

<u>RADIO</u>	<u>CLUBS</u>	<u>RETAIL</u>
1. KINKS	THOMPSON TWINS	MADONNA
2. Madonna	Front 242	Duran Duran
3. Leaving Trains	U2	Pat Benatar

Airplay Breakdown

Commercial

12/17	12/3	ARTIST	LABEL
1	1	U2	Island
2	5	GENERAL PUBLIC	I.R.S.
3	2	DAVID BOWIE	EMI
4	4	FRANKIE GOES TO HOLLYWOOD	ZTT-Island
5	—	KINKS	Arista
6	6	JULIAN LENNON	Atlantic
7	—	DON HENLEY	Geffen
8	3	HONEYDRIPPERS (EP)	Es Paranza-Atlantic
9	24	BRYAN ADAMS	A&M
10	7	DARYL HALL/JOHN OATES	RCA
11	8	BRUCE SPRINGSTEEN	Columbia
12	9	FIXX	MCA
13	27	PAT BENATAR	Chrysalis
14	11	UB40	A&M
15	16	RAMONES	Sire-WB
16	26	BIG COUNTRY	Mercury-PG
17	10	DURAN DURAN	Capitol
18	18	EUROGLIDERS	Columbia
19	21	LOS LOBOS	Slash-WB
20	14	ROGER HODGSON	A&M
21	19	PETER WOLF	EMI
22	12	TEACHERS	Capitol
23	17	BRUCE COCKBURN	Gold Mountain-A&M
24	45	ALPHAVILLE	Atlantic
25	32	CARS	Elektra
26	25	DEVO	Warner Bros.
27	13	TALKING HEADS	Sire-WB
28	97	MADONNA	Sire-WB
29	22	J. GEILS BAND	EMI
30	61	EURYTHMICS (12")	RCA
31	39	BILLY IDOL	Chrysalis
32	40	DEPECHE MODE	Sire-WB
33	52	DEEP PURPLE	Mercury-PG
34	31	XTC	Geffen
35	23	PRINCE	Warner Bros.
36	29	AZTEC CAMERA	Sire-WB
37	56	REO SPEEDWAGON	Epic
38	47	TOTO	Columbia
39	34	RED ROCKERS	415-Columbia
40	20	ROMEO VOID	415-Columbia
41	55	dB'S	Bearsville-WB
42	100	PHILIP BAILEY	Columbia
43	79	REPLACEMENTS	Twin/Tone
44	36	JOAN JETT/BLACKHEARTS	Blackheart-MCA
45	51	DEL FUEGOS	Slash
46	33	CULTURE CLUB	Virgin-Epic
47	—	LEAVING TRAINS	Bemisbrain-Enigma
48	54	ORCHESTRAL MANOEUVRES	A&M
49	44	FRED SCHNEIDER	Warner Bros.
50	35	SURVIVOR	Scotti Bros.-Epic
51	—	GIUFFRIA	Camel-MCA
52	30	HOODOO GURUS	A&M
53	41	DAVID JOHANSEN	Passport
54	67	JULUKA	Warner Bros.
55	64	THE FALL	Rough Trade (UK)
56	73	SCANDAL	Columbia
57	—	JOHN PARR	Atlantic
58	53	TOM ROBINSON	Geffen
59	48	HEAVEN 17	Arista
60	—	HUEY LEWIS AND THE NEWS	Chrysalis
61	50	EDDIE & THE CRUISERS	Scotti Bros.-Epic
62	38	RICKIE LEE JONES	Warner Bros.
63	66	WATERBOYS	Island
64	—	DEL-LORDS	Enigma-EMI
65	—	BOB DYLAN (12")	Columbia
66	74	SORRY	Radiobeat
67	—	THE F.U.'S	Gasatanka-Enigma
68	71	GET SMART	Fever-Enigma
69	—	FOREIGNER (12")	Atlantic
70	28	BANGLES	Columbia
71	—	DANNY ELFMAN	SAR-MCA
72	65	LONG RYDERS	Frontier
73	58	LET'S ACTIVE	I.R.S.
74	70	JETHRO TULL	Chrysalis
75	94	MINISTRY (12")	Wax Trax!
76	—	VANDALS	National Trust
77	43	PAUL MCCARTNEY	Columbia
78	—	HUNTERS & COLLECTORS	Slash
79	57	CYNDI LAUPER	Portrait-Epic
80	—	BETTER A NEW DEMON. . .	Giorno Poetry
81	46	TOMMY SHAW	A&M
82	77	BRONSKI BEAT	Forbidden Fruit (UK)
83	90	TEXTONES	Gold Mountain-A&M
84	42	TINA TURNER	Capitol
85	—	JULIE BROWN	Rhino
86	76	THE CHURCH	Warner Bros.
87	—	MIDDLE OF AMERICA	H.I.D.
88	78	RED HOT CHILI PEPPERS	Enigma-EMI

College/Non-Commercial

12/17	12/3	ARTIST	LABEL
1	1	U2	Island
2	5	FRANKIE GOES TO HOLLYWOOD	ZTT-Island
3	2	GENERAL PUBLIC	I.R.S.
4	4	XTC	Geffen
5	6	RAMONES	Sire-WB
6	9	REPLACEMENTS	Twin/Tone
7	22	BIG COUNTRY	Mercury-PG
8	3	LET'S ACTIVE	I.R.S.
9	8	AZTEC CAMERA	Sire-WB
10	7	dB'S	Bearsville-WB
11	21	LOS LOBOS	Slash-WB
12	10	UB40	A&M
13	13	DEL FUEGOS	Slash
14	12	ORCHESTRAL MANOEUVRES	A&M
15	17	DEPECHE MODE	Sire-WB
16	19	NAILS	RCA
17	11	DAVID BOWIE	EMI
18	16	DEVO	Warner Bros.
19	35	DEL-LORDS	Enigma-EMI
20	15	TALKING HEADS	Sire-WB
21	41	JULIAN LENNON	Atlantic
22	23	HONEYDRIPPERS (EP)	Es Paranza-Atlantic
23	66	DREAM SYNDICATE (EP)	A&M
24	14	HOODOO GURUS	A&M
25	53	HUNTERS & COLLECTORS	Slash
26	24	LONG RYDERS	Frontier
27	18	RED HOT CHILI PEPPERS	Enigma-EMI
28	30	FRED SCHNEIDER	Warner Bros.
29	63	REVENGE OF THE KILLER B'S	Warner Bros.
30	25	WATERBOYS	Island
31	27	CAPTAIN SENSIBLE	A&M
32	40	ALPHAVILLE	Atlantic
33	20	THE CHURCH	Warner Bros.
34	58	POP-O-PIES (EP)	Subterranean
35	84	LEAVING TRAINS	Bemisbrain-Enigma
36	29	GET SMART	Fever-Enigma
37	31	LOU REED	RCA
38	28	FIXX	MCA
39	88	EURYTHMICS (12")	RCA
40	37	R.E.M.	I.R.S.
41	33	HEAVEN 17	Arista
42	—	DANNY ELFMAN	SAR-MCA
43	47	WHAM!	Columbia
44	26	BANGLES	Columbia
45	45	DARYL HALL/JOHN OATES	RCA
46	43	VELS	Mercury-PG
47	—	MADONNA	Sire-WB
48	36	RICKIE LEE JONES	Warner Bros.
49	32	MINISTRY (12")	Wax Trax!
50	67	EUROGLIDERS	Columbia
51	42	PRINCE	Warner Bros.
52	49	JOAN JETT/BLACKHEARTS	Blackheart-MCA
53	46	TOM VERLAINE	Warner Bros.
54	—	EVERYTHING BUT THE GIRL	Sire-WB
55	94	BRYAN ADAMS	A&M
56	68	FLIPPER	Subterranean
57	72	MALCOLM McLAREN (12")	Island
58	38	BLACK FLAG	SST
59	39	RED ROCKERS	415-Columbia
60	56	SUZY SAXON & THE ANGLOS	Brat
61	52	CULTURE CLUB	Virgin-Epic
62	50	INXS	Atco
63	—	KINKS	Arista
64	44	TRUE WEST	PVC-JEM
65	80	PREFAB SPROUT	Epic
66	95	J. GEILS BAND	EMI
67	61	CHAKA KHAN	Warner Bros.
68	65	DRONGOS	Proteus
69	64	BRUCE SPRINGSTEEN	Columbia
70	—	SHADOWFAX	Windham Hill
71	55	TOM ROBINSON	Geffen
72	97	JOHN CALE	ZE-Island
73	82	PLANET P PROJECT	MCA
74	48	SWIMMING POOL Q'S	A&M
75	—	CODE OF HONOR	Subterranean
76	34	ROMEO VOID	415-Columbia
77	—	THE POOL	Moment-Enigma
78	—	LAURIE ANDERSON	Warner Bros.
79	69	HUSKER DU	SST
80	79	GRAPHIC	Dolphin
81	62	COMATEENS	Mercury-PG
82	78	BILLY BRAGG	Go! Discs (UK)
83	81	PAUL MCCARTNEY	Columbia
84	51	JULUKA	Warner Bros.
85	—	THE WHO	MCA
86	57	LOVE TRACTOR (EP)	DB
87	—	POPULAR HISTORY/SIGNS (EP)	Wax Trax!
88	—	VISAGE	Polydor-PG

Progressive Radio Top 100

CHART INFORMATION BASED ON COMBINED AIRPLAY OF REPORTING COMMERCIAL & COLLEGE/NON-COMMERCIAL RADIO STATIONS
BOLD indicates a significant increase in airplay. PEAK column represents highest chart position to date.

12/17	12/3	11/12	PEAK	ARTIST	TITLE	LABEL
1	1	1	1	U2	The Unforgettable Fire	Island
2	3	—	2	FRANKIE GOES TO HOLLYWOOD	Welcome To The Pleasuredome	ZTT-Island
3	2	2	2	GENERAL PUBLIC	... All The Rage	I.R.S.
4	4	18	4	XTC	The Big Express	Geffen
5	6	6	5	RAMONES	Too Tough To Die	Sire-WB
6	20	—	6	BIG COUNTRY	Steeltown	Mercury-PG
7	11	15	7	REPLACEMENTS	Let It Be	Twin/Tone
8	5	3	2	LET'S ACTIVE	Cypress	I.R.S.
9	7	4	4	AZTEC CAMERA	Knife	Sire-WB
10	19	—	10	LOS LOBOS	How Will The Wolf Survive?	Slash-WB
11	10	20	10	UB40	Geffrey Morgan	A&M
12	8	5	5	dB'S	Like This	Bearsville-WB
13	9	7	7	DAVID BOWIE	Tonight	EMI
14	13	10	10	DEL FUEGOS	The Longest Day	Slash
15	12	17	12	ORCHESTRAL MANOEUVRES	Junk Culture	A&M
16	18	—	16	DEPECHE MODE	Some Great Reward	Sire-WB
17	22	49	17	NAIRS	Mood Swing	RCA
18	16	24	16	DEVO	Shout	Warner Bros.
19	25	92	19	JULIAN LENNON	Valotte	Atlantic
20	17	36	17	HONEYDRIPPERS	Volume One	Es Paranza-Atlantic
21	14	9	8	TALKING HEADS	Stop Making Sense	Sire-WB
22	42	—	22	DEL-LORDS	Frontier Days	Enigma-EMI
23	15	8	1	HOODOO GURUS	Stoneage Romeos	A&M
24	66	—	24	DREAM SYNDICATE	This Is Not The New...Live! (EP)	A&M
25	59	—	25	HUNTERS & COLLECTORS	The Jaws Of Life	Slash
26	27	34	26	LONG RYDERS	Native Sons	Frontier
27	39	80	27	ALPHAVILLE	Forever Young	Atlantic
28	32	—	28	FRED SCHNEIDER	Fred Schneider & The Shake Society	Warner Bros.
29	21	12	5	RED HOT CHILI PEPPERS	Red Hot Chili Peppers	Enigma-EMI
30	24	11	4	FIXX	Phantoms	MCA
31	29	23	19	WATERBOYS	A Pagan Place	Island
32	28	38	28	DARYL HALL/JOHN OATES	Big Bam Boom	RCA
33	69	—	33	VARIOUS ARTISTS	Revenge Of The Killer B's	Warner Bros.
34	—	—	34	KINKS	Word Of Mouth	Arista
35	31	27	27	CAPTAIN SENSIBLE	A Day In The Life Of...	A&M
36	90	—	36	LEAVING TRAINS	Well Down Blue Highway	Bemisbrain-Enigma
37	71	—	37	BRYAN ADAMS	Reckless	A&M
38	23	13	12	THE CHURCH	Remote Luxury	Warner Bros.
39	84	—	39	EURHYTHMICS	Sexcrime (12")	RCA
40	35	43	35	GET SMART	Action Reaction	Fever-Engima
41	68	—	41	POP-O-PIES	Joe's Second Record (EP)	Subterranean
42	48	68	42	EUROGLIDERS	This Island	Columbia
43	38	19	1	LOU REED	New Sensations	RCA
44	41	35	8	BRUCE SPRINGSTEEN	Born In The U.S.A.	Columbia
45	—	—	45	MADONNA	Like A Virgin	Sire-WB
46	34	25	25	HEAVEN 17	How Men Are	Arista
47	—	—	47	DANNY ELFMAN	So-Lo	SAR-MCA
48	49	82	48	WHAM!	Make It Big	Columbia
49	26	22	3	BANGLES	All Over The Place	Columbia
50	33	21	1	PRINCE	Purple Rain	Warner Bros.
51	44	46	1	R.E.M.	Reckoning	I.R.S.
52	70	—	52	J. GEILS BAND	You're Getting Even While I'm Getting Odd	EMI
53	37	28	24	RED ROCKERS	Schizophrenic Circus	415-Columbia
54	45	55	45	JOAN JETT/BLACKHEARTS	Glorious Results Of A Misspent Youth	Blackheart-MCA
55	36	29	29	RICKIE LEE JONES	The Magazine	Warner Bros.
56	47	42	42	VELS	Velocity	Mercury-PG
57	46	—	46	CULTURE CLUB	Waking Up With The House On Fire	Virgin-Epic
58	40	48	40	MINISTRY	All Day (12")	Wax Trax!
59	75	—	59	FLIPPER	Gone Fishin'	Subterranean
60	51	33	28	TOM VERLAINE	Cover	Warner Bros.
61	56	—	56	DURAN DURAN	Arena	Capitol
62	79	—	62	PAT BENATAR	Tropico	Chrysalis
63	43	32	25	BLACK FLAG	Slip It In	SST
64	—	—	64	EVERYTHING BUT THE GIRL	Everything But The Girl	Sire-WB
65	—	—	65	DON HENLEY	Building The Perfect Beast	Geffen
66	57	65	57	CHAKA KHAN	I Feel For You	Warner Bros.
67	30	16	1	ROMEO VOID	Instincts	415-Columbia
68	77	—	68	MALCOLM McLAREN	Madam Butterfly (12")	Island
69	53	—	53	TOM ROBINSON	Hope And Glory	Geffen
70	55	40	7	INXS	The Swing	Atco
71	50	45	44	TRUE WEST	Drifters	PVC-JEM
72	65	—	65	SUZIE SAXON & THE ANGLOS	Guilt By Association	Brat
73	94	79	73	PREFAB SPROUT	Swoon	Epic
74	73	98	73	DRONGOS	Drongos	Proteus
75	—	—	75	SHADOWFAX	The Dreams Of Children	Windham Hill
76	89	—	76	PLANET P PROJECT	Pink World	MCA
77	67	53	9	PETER WOLF	Lights Out	EMI
78	91	74	7	CARS	Heartbeat City	Elektra
79	—	—	79	CODE OF HONOR	Beware The Savage Jaw	Subterranean
80	54	44	31	JULUKA	Stand Your Ground	Warner Bros.
81	—	—	81	JOHN CALE	Comes Alive	ZE-Island
82	—	—	82	TOTO	Isolation	Columbia
83	76	70	28	BRUCE COCKBURN	Stealing Fire	Gold Mountain-A&M
84	74	—	74	PAUL McCARTNEY	Give My Regards To Broad Street	Columbia
85	—	—	85	THE FALL	The Wonderful And Exciting World Of The Fall	Rough Trade (UK)
86	52	30	23	SWIMMING POOL Q'S	Swimming Pool Q's	A&M
87	—	—	87	DEEP PURPLE	Perfect Strangers	Mercury-PG
88	—	—	88	THE POOL	333	Moment-Enigma
89	63	—	63	SOUNDTRACK	Teachers	Capitol
90	97	—	90	DEO SPEEDWAY	Deo Speedway	Capitol

DIALOGUE

Dialogue is a forum for communication about all facets of the music industry. All New Music Report subscribers are welcome to submit comments for publication to **New Music Report Dialogue, c/o CMI Media, 834 Willis Ave., Albertson, NY 11507**. All comments are subject to the approval of the editors. Allow 2-4 weeks for publication. **Reminder:** All Dialogue comments represent the opinions of their authors and do not necessarily represent the opinions of the CMI staff, the editors or the general readership.

Record Company...

Jack Isquith, Manager of Alternative Music Promotion, PolyGram Records, New York, NY (212) 399-7375

At last summer's New Music Seminar, Harry Levy of KUSF made a terrific observation concerning college radio promotion and its effect on college chart numbers. Harry pointed out that college programmers play records (supposedly) simply because they like them, and therefore, without any outside pressure, their playlists would offer a true representation of what these programmers think is good on a strictly musical basis. He went on to chastise college promotion people for corrupting these charts by consistently asking him to report false number jumps, fake "15" and phony adds in order to receive better chart positions on the various tip sheet charts (CMJ, Rockpool, Gavin, etc.). Why is this happening? Why are these promotion people asking for these numbers? Let's face facts--these charts have almost no impact on the decisions of commercial programmers. These guys are interested in three main things: local sales, requests, and commercial competition (who else to the right of 91 on the dial is playing it?)--so this can't be the reason these promotion people are so number hungry. I think what's really happening out there is a pervasive "Billboard Mentality" ruling the Promotion Departments of the record companies. There are so many problems in correlating college airplay to sales that these companies can't use sales only to judge the effectiveness of their College Departments. Chart numbers, therefore, become the easiest and quickest way for these people to see what's happening in a market they don't really understand in the first place. Additionally, they have been trained to look at radio and promotion in general as a numbers game and approach college in the same manner...In the process, the college promotion people who work under this pressure play the numbers game. They spend most of their time bullying and pleading for numbers instead of setting up contests, helping with tour support, concentrating on regional areas, and generally helping these stations expose their bands. In turn, the charts lose their validity--they are no longer a reflection of what is happening among those who play records because they like them--instead, they are more a reflection of who is the best at manipulating reported college playlists. If everyone involved in this (promotion bosses, promotion people, and music directors) would stop this practice, the whole college scene would be strengthened. The charts would be truer, and more importantly, the bands we are all working with would receive real support and have a much better chance of breaking. As it stands now, College Radio is not living up to its potential as a force in this industry. If music directors and promotion people refused to waste time on these silly numbers games, we could get down to the business of really breaking bands. The people who are doing this know who they are--they should also know that they're ruining the effectiveness and credibility of the college market for all involved.

Rick Winward, Enigma Records, Los Angeles, CA (213) 328-9407

Some important issues did come up at the CMJ Convention, but I think the right answers weren't always presented. Like that discussion about college radio being a business. Must college radio program for financial profit? Of course not. However, it sure makes sense for the record companies to promote a business orientation to college radio. I think business here implies something like "we'll scratch your back if you scratch ours," or more specifically "we'll send you records but you'd better play and report our priorities." It's all about obligation. Not to suggest that college radio is free of obligation. How about obligation to creatively program significant musical alternatives? And honesty is a virtue I wish college programmers felt obligated to practice. These obligations often don't rank as priorities with business, and if college radio universally were to program creatively and report honestly, many record companies fear a detrimental effect. And so we are told that college radio is a business. The truly ironic twist to this already twisted story is this: the college stations best-known and most-respected are invariably the most innovative and daring. Familiar college powerhouses like WNUR, KFJC and KUSF are all trendsetting programmers. KXLX, a notoriously independent station where I used to be MD, even accepted the award at the CMJ Convention for Best Station of the Year. Sooo--Q) Why don't more record companies spend time telling the stagnant maintainers of the status quo in commercial radio about the success truly creative programmers have experienced rather than attempting to "reform" creativity through promotional peer pressure? A) (w/a final question) Guess who's reaping the profits from status quo maintenance? Now how about playing those artists who have very little to do with stagnancy and the musical status quo, like GET SMART!, the REPLACEMENTS, HUSKER DU, the F.U.'s, LEAVING TRAINS, REDD KROSS, NAKED PREY, BIRDSONGS OF THE MESOZOIC, TRUE WEST, BAMBAATAA/BROWN, etc.

Diarmuid Quinn, Manager of National College Radio, CBS Records, New York, NY (212) 975-4695

Greetings to those of you whom I haven't yet met or spoken to. I'm still kicking the rust off after a year away from college radio. A word of thanks to everyone who is still behind our PREFAB STROUT record. New material is on the way that will open up some more ears and won't disappoint those of you who are playing SWOON. A couple of albums that should be mentioned include new ones by TEENA MARIE and PHILIP BAILEY. "Star Child" is possibly Teena's best to date and Philip's collaboration with PHIL COLLINS at least deserves a listen. (The sound is markedly different from Philip's debut solo project.) Also look for a new BOB DYLAN LP by the time you read this. Real Live was recorded during the recent European tour and features eight songs never before recorded live. Dylan fans must check out the new lyrics on "Tangled Up In Blue." Hope you all enjoy your holidays!

Mike Timble, Pogo Records/Nova Media Resources, Inc., Champaign, IL (217) 298-2033

Good morning. First off, I'd like to say HI! to Jim Streight, Scott Byron, David Gerber, Karen Glauber, Chris Stimson, Keith Altomare, Larry Green, Steve Bonilla, Jack Isquith and all the other people I had the pleasure of talking to at the Loyola National Radio Conference in Chicago a few weeks ago...OK, now let's get down to business. I just wanted to alert you radio programmers and record people types that I'm head PR/Promotions/Publicity person for one of the most exciting recording projects of the year--LOOK. LOOK is a compilation album of 12 artists from one of the hottest music scenes in the nation--Champaign, IL. While this area has spawned such artists as REO SPEEDWAGON (they were once good), DAN FOGELBERG, HEAD EAST, COMBO AUDIO, CHAMPAIGN and the ELVIS BROTHERS, it's now on the verge of breaking many other artists. That's why Pogo Records has gotten 12 of these bands together to let the entire country hear what's going on. The album has tunes from such nationally known bands as THE OUTNUMBERED, LAST GENTLEMEN, and REACTION FORMATION. These three and the rest of the groups have teamed up to put together one killer LP. If you're a radio programmer or an A&R person and want to make sure you get a copy (or just need more information), please drop us a line or give us a call. You can write Mark Rubel or myself at P.O. Box 2359-Station A, Champaign, IL 61820 or call me at 217-398-2033 or Mark at 217-351-8155. So, make sure you LOOK out for this album--it's a real LOOKer (I apologize for my bad puns)...P.S.--Oh, before I forget, the album is produced by Rubel and Steve Jones from another great Champaign band, THE ARMS OF SOMEONE NEW.

Bill Horwedel, President, Mb/3 Records, New York, NY (212) 581-7266

Thanks, Thanks, Thanks to the 40-plus brave stations in the Northeast who played our first release from gritty NYC rockers ATTENTION. And special thanks to everyone who came down to ATTENTION's home venue, CBGB, during the CMJ Music Marathon, and caught Martin and the boys in the flesh. Speaking of CMJ, it was a good two days, yes? Seminar topics were much more relevant than any other similar hoodwink, and it was nice to meet all you folks Natalie Hart and I only talk to via letter/phone. Hats off to CMI (but how about a roster of participants?). Did anybody catch the HOODOOS at the RITZ Saturday, or CBGB on Sunday? I caught the Ritz show--WOW!! I've got GURUMANIA!! Vinyl tip: MAXIMUM AMERICA. Watch for an EP from ATTENTION in early '85. Who knows, we may even collect enough aluminum cans to service the rest of the country on this one. Thanks again and remember: This holiday season give the gift that spins (no, not giftwrapped break-dancers)--indie records.

Nick Cucci, College Promotions, Thirsty Ear Communications, New York, NY (212) 697-7800

SCREAM 002 is out and should be on your desk. We would like to make note of a typographical error on the label. The BIG RACE song is called "Hands On Ice," not "Hands On Fire." Please make note of that on the record jacket.

Gayle Miller, VP/Operations, London Wavelength, Bronxville, NY (914) 961-7600

Congrats to the CMJ crew for a weekend of fun and smilin' faces in the Apple. I certainly enjoyed seeing many familiar folks, and hope you all learned something/anything...Believe it or not, we are still searching for that elusive sponsor for the BBC College Concert Series. Since most stations are non-commercial, and there's very little audience research data available for